



"I Believe"

Composed & Conducted by Zane Zalis

"I Believe" is a 90 minute Holocaust-themed composition whose premiere was performed by the Winnipeg Symphony Orchestra accompanied by a 150 voice choir on May 21st of last year.

At the conclusion of the concert (sold out), an emotionally-charged audience gave the composer and orchestra a 5 minute long standing ovation.

"I Believe" is an amazingly uplifting and spiritual musical experience... it is a must for all people of good will.

Ephraim Kaye, Yad Vashem
The International School for Holocaust Studies,
Jerusalem, Israel

"I Believe" is as unique as it is powerful - a memorial to a story that must be told. No doubt those new to the darkest events in history will feel its messages in Zalis's narrative and remember them long after the music stops.

James Manishen
Classical Music Reviewer, Winnipeg Free Press

"I Believe" was one of the most unique pieces I have ever conducted. Through the music Zane Zalis was able to create a beautiful vehicle to communicate the tragic story of the holocaust to a 21st century audience.

Alexander Mickelthwate
Music Director/Conductor -
Winnipeg Symphony Orchestra

"I Believe" touches your heart, helps not to forget and demonstrates the importance of understanding, tolerance and reconciliation. There is no better use for music than this.

Werner Brandstetter
Ambassador of Austria to Canada

Sunday, May 16, 2010 • 7pm
Westminster United Church 745 Westminster Ave

Members of the WSO, Chorus and Soloists
Featuring: Kelsey Cowie, Marko Zeiler (Austria), Marc Devigne (Toronto)

Tickets available at the Winnipeg Symphony Box Office: 949-3999

On sale Friday, April 16 at noon

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